Collaborative Task: Research Refresher

| W | hat is the purpose of research? | | | | | | | | |
|-----------|---|---|--|--|---|---|---|--|---|
| \ominus | Learn new things Expand existing knowledge | | | | | | | | |
| 0 | To enable understanding of a certain practice and the material you might use. To improve technique and pursue an in depth knowledge to your subject. To help problem solve and to be the very best. | | | | | | | | |
| | Improve Creative Practice Finding common ground Inspiration Like minded Be part of community | | | | | | | | |
| W | hat are the different types of research? | | | | | | | | |
| | Quantitative research Quantitative research deals in numbers, logic, and an objective stance. Quantitative research focuses on numeric and unchanging data | | | | | | | | |
| | Qualitative research Qualitative research gathers participants' experiences, perceptions, and behavior. | - | | | - | - | - | | |
| | Art-based research Art-based research is a mode of formal qualitative inquiry that uses artistic processes in order to understand and articulate the subjectivity of human experience. | | | | | | | | |
| \odot | Quantities and Qualitative. | | | | | | | | |
| | Methodology Looking at ways to be more eco breaking concepts and normal idea looking at professors or other arts and community projects to assist and help with art Understanding | | | | | | | | - |
| Θ | Methodology vs. Method Methodology is analysis of all the methods and procedures of the investigation. | | | | | | | | |
| | Methodology is overarching approach to research | | | | | | | | |

| | Methods are applied during the later stage of the research study. | | | | | | | | | | | |
|-----------|--|---------|-----|---|---|---|---|---|---|------|------|---|
| | Methods are your techniques and processes | | | | | | | | | | | |
| | For example: | | ì | | ì | | | | | | | |
| | Ny methodology could be qualitative. | | | | | | | | | | | |
| | which means my methods are interviews with participants | | | | | | | | | | | |
| WI | hat are some common methods used in Art & Desig | n resea | rch | ? | | | | | | | | |
| \ominus | Internet search Books and journals | | | | | | | | | | | |
| | Talking to other artists | | | | | | | | | | | |
| | Visitors galleries and exhibitions Workshops and practical hands on experimentation | | | | | | | | | | | |
| \ominus | Reading and practice, iteration, repetition and diligence. | | | | , | - | - | | | - | - | |
| \ominus | Reading | | | | | | | | | | | |
| | Listening to lectures Methods of quantity of work as experiments | | | | | | | | | | | |
| | Evulation | | | | | | | | | | | |
| | Maninting Feedback from priors Expose to the public via exhibitions | | | | | | | | | | | |
| | Expose to the public via exhibitions | | | | | | | | | | | |
| \ominus | Doing poll on Instagram | | | | | | | | | | | |
| | Sencis Social media | | ٠ | ٠ | ٠ | | | | | | | |
| WI | ny is research important to Art & Design? | | | | | | | | | | | |
| \ominus | To refine your practice | | | | | | | | | | | |
| | Develop knowledge Come up with new ideas | | | | | | | | | | | |
| | Create beautiful things | | | | • | | | • | • | • | | • |
| \oplus | To be the best. Developing an idea. Ethical strategies. Improved efficiency. Understanding your market. | - | | | | | | | | | | |
| \ominus | To grow and develop | | | | | | | | | | | |
| | Good mental health Keep up with trends | | | | | | | | | | | |
| | Culture and politicalissues | | ٠ | | ٠ | | | | | | | |
| | | • | - | | | - | | - | | | | |
| \ominus | Budgeting purposes | | | | | | | | | | | |
| ME | THODS: Oppotunities of the method | | | | | | | | | | | |
| \ominus | Quantitative | | | | | | | | | | | |
| | Factual | | | | | | | | | | | |

| | Easy right or wrong Easy to reproduce | | | | | | | | | | | | | | |
|-------------------|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| \ominus | Qualitative: Bees | | | | | | | | | | | | | | |
| | Understanding of experience | | | | | | | | | | | | | | |
| \ominus | Library | | | | | | | | | | | | | | |
| | It's free Easy to reference | | | | | | | | | | | | | | |
| | Librarians are helpful | | | | | | | | | | | | | | |
| | Accessible | | | | | | | | | | | | | - | |
| \ominus | Looking at the work of others (observations) | | | | | | | | | | | | | | |
| | Inspirational | | | | | | | | | | | | | | |
| | Can have human connections | | | - | | | | | | | | | | | |
| | | | - | - | - | • | - | - | _ | - | - | _ | - | - | • |
| \hookrightarrow | Field Trip (Primary) | | | | | | | | | | | | | | |
| | Usually find some good things | | | | | | | | | | | | | | |
| ME | THODS: Challeges | | | | | | | | | | | | | | |
| \ominus | Quantitive | | | | | | | | | | | | | | |
| | Boring Financial Challenges - Can be | | | - | | - | | | | | | | | | |
| | challenging to reproduce to test again | | | - | | - | | | | | | | | | |
| \ominus | Qualitative: Bees | | | | | | , | | | | | | | | |
| | Planning | | | | | | | | | | | | | | |
| \ominus | Library | | | | | | | | | | | | | | |
| | Walking upstairs :'(| | | | | | | | | | | | | | |
| | due dates Requests back | | | | | | | | | | | | | | |
| | Limited Access | | | | | | | | | | | | | | |
| | Not all resources are centralized Exhaustive | | | | | | | | | | | | | | |
| | Strong starting Point - To improve focus of research | | | - | | - | | | | | | | | | |
| | Research may be out of date | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| \ominus | Internet | | | | | | | | | | | | | | |
| | Information can be vague Trail can be vague - lack of references | | | | | | | | | | | | | | |
| | Easy to loose your place | | | | | | | | | | | | | | |
| _ | | | | | | | | | | | | | | | |
| \ominus | Looking at others work (observations) | | | | | | | | | | | | | | |
| | Can end up copying Plagerism | | | | | | | | | | | | | | |
| | r iago i isili | | | | | | | | | | | | | | |
| \ominus | Field Trip (primary) | | | | | | | | | | | | | | |

Limited information - especially working in context - not all galleries have an artist statement or write up

Methods: How can this method be used?

